

Intonation Workshop 2017

February 16, 2017 Victoria College, Room 323	
1:30-2:00	Registration
2:00-2:40	Panel 1
	<i>Status of the binary foot in Mandarin speech parsing</i> Ivan Chow , University of Toronto
	<i>Some remarks on downstep in Japanese NPs: Variation and acquisition</i> Manami Hirayama , Ritsumeikan University, Ana Pérez-Leroux & Laura Colantoni , University of Toronto
2:40-3:45	Coffee break & Poster Session
	Posters
	<i>The meaning of rising intonation: Uncertainty and engagement determine the slope</i> Johannes Heim , University of British Columbia
	<i>Primary and secondary high tone alignment and association in minority French</i> Svetlana Kaminskaia , University of Waterloo
	<i>The continuation contour in French: Realisation and representation</i> Jeffrey Lamontagne, Heather Goad & Morgan Sonderegger , McGill University
3:45-4:45	<i>Lexical stress and anchoring of pitch accents in Spanish</i> Keynote: José Ignacio Hualde , University of Illinois at Urbana-Champaign

February 17, 2017 Victoria College, Room 323	
9:00-9:30	Coffee & Registration
9:30-10:30	<i>Prosodic entrainment across cultures</i> Keynote: Julia Hirschberg , Columbia University
10:30-10:45	Coffee break
10:45-11:45	Panel 1
	<i>L2 Spanish initial intonation cues in Y/N Questions and Statements:</i> <i>The link between perception and production</i> Olivia Marasco , University of Toronto
	<i>Imitation and semi-spontaneous production of English sentence types by native Inuktitut speakers</i> Olga Tararova, Malina Radu, Laura Colantoni, Alana Johns, Gabrielle Klassen & Matthew Patience , University of Toronto
	<i>L2 English speakers' perception of uptalk in Canadian English</i> Gabrielle Klassen, Olivia Marasco, Laura Colantoni, Matthew Patience, Malina Radu & Olga Tararova , University of Toronto
11:45-1:00	Lunch
1:00-2:00	Posters

	<p><i>How do peak and valley alignment influence perception of dialect? Combining suprasegmental cues in the Spanish of Córdoba, Argentina</i></p> <p>Jennifer Lang-Rigal, James Madison University</p>
	<p><i>Investigating the bilingual advantage in imitation of Sussex English: Evidence from Quebec French-English bilinguals and English monolinguals</i></p> <p>Yasaman Rafat, Laura Spinu & Esperanza Ruiz-Pena, Western University</p>
	<p><i>Melodic alternations in Spanish, and their implications for intonational phonology</i></p> <p>Francisco Torreira, McGill University and Max Planck Institute for Psycholinguistics, & Martine Grice, University of Cologne</p>
2:00-2:15	Coffee Break
2:15-3:15	Panel 2
	<p><i>The effects of instruction and corrective feedback on the L2 acquisition of French APs</i></p> <p>Simona Sunara, University of Toronto</p>
	<p><i>L2 acquisition of prosody: Intonational strategies by advanced speakers of French</i></p> <p>Mei-Lan Mamode, University of Toronto</p>
3:15-3:30	Coffee break
3:30-4:30	<p><i>Acquiring fine prosodic detail in a typologically different L2: the role of L1 use, L2 exposure and musicianship</i></p> <p>Keynote: Mariapaola D’Imperio, Aix-Marseille Université</p>
4:30-5:00	Discussion panel with keynotes